

# To Leveling Swerve

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K R U P S K A Y A • 2004

MEDITATIO LECTORIS

Caucus how fun to get it going and done.

How simple to be it done dumb.

How simple to be it done not dumb.

Simple to be it begun and done and re-done complex.

Complex to be it begun and done and re-done simple.

How done to know it beginning not done.

How undone to know it not done to begin.

And guy baldest ego rolled in to get it done gravely and won it.

And gal baldest ego rolled in to get it done sprightly and won it.

Raucous how fun to rip it apart soon.

Raucous how fun to rip it apart soon and slap.

Back.

Later.

Freighter

Together.

Now that you know when you're done. Doing.

Now that you're doing what you didn't know. Begun.

And guy modest ego rolled in to get it done neo-baroquely post-modernist and won it.

And gal modest ego rolled in to get it done neo-classically post-modernist and won it.

*Lift.*

It'd help if there were a substantially heavy socially-accented sign right splat in the middle of all this.

Cultural hydraulics.

Capital dynamics.

The winged-feet, flexing, remain ready.

*Quo magis aeternum da dictis, diva, leporem.*

"Therefore all the more grant to my speech, goddess, an ever-living charm."

*Load.*

And here goes all the way to ten or twenty or thirty or forty or fifty people.

And here fifty or forty or thirty or twenty people go some of the way of all the way.

Curving around into the next sequence.

Curving around into the next sequence after that one to this.

Minus the interloper equals a moment first.

A moment first add the interloper equals a moment second.

A moment second minus the interloper equals a moment third.

A moment third add the interloper equals a moment fourth.

The one.

Constitutive mainly the one.

The mark.

*Unload.*

Configuration re-sets.

How could that if ever that as that.

How does this if ever this as this.

How anyone not one as one.

*Stacked.*

The threshold mass-unit.

They see.

They hear.

Some asseverate.

All calculate.

Shipped out.

Soon or.

To "shape-up" comes from surplus amassment on the docks.

To be picked to labor.

To labor be plucked.

*Ecce.*

The interloper.

Poetry-scene lurker as mass-popular unit.

Loner among.

Mass popular unit as spark.

The one worth reading to.

You.

RELAY ALPHA, BRAVO, CHARLIE

there's enormous gaps in your education

there's enormous gaps in *my* education

there's a plentiful lack of giddyup in your wuh *uh uh*

there's a plentiful lack of giddyup in my wuh *uh uh*

swing-dancing the most remotest thing to communism are we?

still swing-dancing the most remotest thing to communism are we?

well, that seems hokey these days to suggest it

well, that seems hokey these days *not* to suggest it

tetherball—

in the rain—

glasses flying off—

the left eye is burning a blurry sight's all sensation

the *left eye* is burning a blurry sight's not much sensation

some sensation

*all* sensation

these centrists

slipstreams to the right

what are we going to do—  
play badminton with sectarians?

what are we *going to do*—  
play badminton with sectarians?

launch a blogspot?

a slip in the mud is a muddy endeavor

a muddy endeavor is a penny earned

a penny earned is a penny accounted for

(hah! who said that?)

the left eye is burning a blurry sight's all sensation *meanwhile*

the left eye is burning a blurry sight's no sensation *meanwhile*

the right eye can see perfectly *meanwhile*

the *right eye* can discern a way out

the right eye *discerns* a way out

out out for you

out out for me

swing-dancing the most remotest thing to communism

of course swing-dancing the most remotest thing to communism

as as boring as hoarding boredom as you've become

as as boring as hoarding boredom as I've become

got a bolt lock

got a bolt lock

got a bolt lock bolt lock bolt lock

for a heart

no such thing as heart

no heart in such a thing

no such thing as no heart in such a thing

but no such thing as heart

and now you need and seek and beseech one

and now I need and seek and beseech one

no such thing

and no such thing as key

and no such thing as key is what's a heart is what's a—

bolt lock

bolt lock bolt lock bolt lock

got a—

there's ENOURMOUS gaps in my education

there's ENOURMOUS gaps in your education

there's a *lil' wee* lack of giddyup in my wuh *uh uh*

there's a *lil' wee* lack of giddyup in *your* wuh *uh uh*

swing-dancing the most remotest thing to communism are we?

still swing-dancing the most remotest thing to communism are we?

Dulllllllll  
dim-bowed heart

Dulllllllll  
dim-bowed heart (feel!) (feel!)

Dulllllllll . . . grim-bowed . . . head . . .

Jack ol' him and Jill ol' her—you don't suppose—  
you don't suppose they've a  
down right quit  
the revered art-form  
of

*tetherball*

a jab

a jab  
and a jibe

a jig  
and a jag

a slip  
and a slide

a slippin' an' a *raucous* in the rain

a slippin' an' a *raucous* in the rain

roll roll roll to dig

The key in the mud (half-covered in blood)

The key *if* the mud—"say who?"

Dulllllllll dim-bowed heart (feel!) (feel!)

dull . . . dim . . . bared . . . hurt (heal!)

*punch*  
*punch*

:::

The top candidates.

Art-object owl affirming.

Catalogic logic, re-orders the files.

Rely on computational brains, same ones.

Rely on computational brains, same ones.

Who belongs where.

Who is it meant for.

Who is it meant from.

Are you . . . are you, familiar with the term

omniwallopolescent divisidrarian

*omniwallopolescent divisidrarian* (or maybe it's)

omnidivisidrarian walloplescence

“—ah well you know The Gauls you know *became* The Franks *is is*”

SUBJECT LINE SUBSCRIBE (SOCIETY)

mulling

scrolling down

mulling

scrolling down

mulling

shift-shape shape shifts

mulling

scrolling down

#

insta-touched

tallying

insta-touched

tallying

shift-shape shape shifts

scrolling down

mulling

#

scrolling down

#

mulling

#

*pod*

a new-pod

a not-new pod

a split-away pod

a split-away not-new-pod pod

an anti-pod pod

a *sub* pod

a sub sub-pod pod

a trans-pod pod

a trans-anti-sub sub-pod pod

*pod*

#

poddy over here

poddy *hwhat?*

who

who *you*

hwat how who hwhen

who

*(yohoo)*

heprehent

who?

hwhat who how

be he how she

who

*(hwha hwha hwha)*

no

heprehent?

*(hwha hwha hwha)*

hwhy

who *he*

who *he* how he she be she he

*(huh?)*

*whoosh!*



#

*hwere*—hwe hwoing?

#

hwere hwe hwoing?

#

and in the beginning

no pod

then no-pod

sought pod

then sought-pod

got pod

became pod

podfull

plenty

#

then podfull

want no pod

and podfull

got no pod

and no-pod

became podless

plenty

#

podless

naked alone wandering

not watched

not enough watched

podless

be podless

but not enough

podless

still

#

podfull

naked alone wandering

and watched

not enough watched

*too much* watched

podfull

be podfull

but not enough

podfull

still

#

so when

to pod

when to pod

from pod to pod

*poddy trained*

pod attractions

pod lurchings

pod retractions

pod factions

the saga

the miniseries

#

re-atomicized

hot tub (pod)

qualitative

sub-globotic

mute mass collective

(pod) differential

potential

#

*at last*

(at last)

*post-pod*

post-pod

but stuck with

pod

and no-pod

for company

#

tell you what . . .

#

oh *ssbit*

#

mulling

scrolling down

mulling

shift-shape shape shifts

mulling

scrolling down

#

insta-touched

tallying

insta-touched

tallying

shift-shape shape shifts

scrolling down

mulling

#

scrolling down

#

mulling

#

and in the interim

and in the interoam

and in the interroom

*shift-shape shape shifts*

#

a phone call

from a creditor

a phone call from a minor left party activist

a phone call from a living relative

posing as a living relative

a phone call from a poet

needing a rub down

a phone call from a phone call program

from a phone call calling hub

from the phone call conglomerate

call me compulsive capital andromedal

latent  
alien  
runaway  
#  
POD  
sub-group  
sub-division  
of mulleries  
and insta-touch  
equipment

## 62 PROSE-UNITS WRITTEN IN ILLNESS

Into a language I don't speak alarms an attack sirens sick already the laptop whirring sped up or not enough always a question.

Not attended to wretched feeling checks in with computer slave-driver compulsion non-liberator.

Who died and made you squire battery the other room in the other room antique humor in it?

Less important Benjamin than Charlie Chaplin why massification of proletariat mass discourse got that far a compact query the absent forms.

Wake up wake up antweak style of gesture don't look back I won't too sick to this winter splintering 2003 de-voicing voice.

Can't imagine how much bullshit affect bucketfulls class differences in motion having to swim that river swirling currents odd flotsam in a torrent same direction waterfall called earth itself.

Could have paired up *terra* with *frugiferentis* a warning go to sleep the stomach turns with it the Intel inside.

Read safety & comfort guide antique humor again politics new possibilities nothing worse than those two words New Possibilities.

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